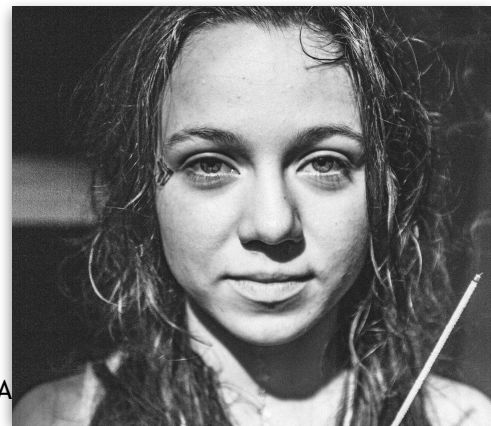


Goda Žukauskaitė / contemporary dancer, performer, maker

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Date of birth / 27 12 1993
Nationality / Lithuanian



EDUCATION

2018 SNDO (School for New Dance Development) Intensive Course
2014 - 2018 Amsterdam University of the Arts/Academy of Theatre and Dance/ BA Modern Theatre Dance
2012 - 2014 Lithuanian Academy of Music and Theatre / BA Acting / BA Contemporary dance

Workshops (selected)

Drumming/Rosas (Jakub Truszkowski), *Akram Khan co repertory* (Yen - Ching Lin), *Eastman - Sidi Larbi Cherkaoui co repertory* (Elias Lazaridis), *Company Chameleon working principles* (Anthony Missen), *Double skin-double mind/ICK co repertory* (Jesus de Vega, Vincent Colomes), *Peeping Tom co movement laboratory* (Marie Gyselbrecht, Jos Baker), *Counter technique* (Nina Wollny), *Gaga workshops/Batsheva repertory* (Ohad Naharin, Keren Rosenberg, Michal Sayfan, Yaniv Abraham, Maya Tamir), *Club Guy and Roni co repertory* (Igor Podsiadly, Camilo Chapela), *Kalaripayattu* (Rakesh Sukesh), *Jan Fabre's workshop* (Marina Caption and Moreno Perna), *Cullberg ballet Master class* (Vera Nevanlinna), *improvisation and composition* (Katie Duck), *Voice and Movement* (Grainne Delaney and Liat Waysbort), *Flying Low & Passing Through* (Isael Cruz), *Ferus Animi/Terra Nova* (Tomislav English), *Release the beast* (Tony Vezich), *Butoh* (Flavia Ghisalberti, Nakajima Natsu, Stefano Taiuti), *LAB with Sharon Fridman*, *Fighting Monkey Practise* (Natalia Pieczuro) and etc.

PERFORMANCE EXPERIENCE (selected)

2020
Revisiting "78h. ungrowing grass": Winter Solstice edition 9h long live stream/performance from Goda Zukauskaitė (performer) and Gerben de Jong (director of photography)
78h. ungrowing grass 80 days long site-specific live stream/performance from Goda Zukauskaitė
2019 - 2020
Hitting True North from Kalpana Raghuraman / *Kalpanarts* dance company (NL) / NL tour
2019
st.One 33+3 36h durational performance from Goda Zukauskaitė / MO modern art museum (LT)
st.One from Goda Zukauskaitė / Venice Biennale - Anima Mundi Festival
Val from Boukje Schweigman / *Schweigman&* company (NL) / NL, BE tour
2018 - 2019
Superhuman. Our Inner Darkness from Kalpana Raghuraman / *Kalpanarts* dance company (NL) / NL tour
The Devil on the Dance Floor in collaboration with *Quinteto del Diablo (NL)*/stage director - Laura Suárez (ES)
Wiek from Boukje Schweigman / *Schweigman&* company (NL) / NL, BE tour
2018
Human from Blenard Azizaj (Amsterdam, NL)
Happy International Workers' Day 12h durational solo performance in collaboration with *Uzupis Art Incubator* (LT)
2017 - 2018
Titanic from Liat Waysbort / remake of Ohad Naharin's (*Batsheva* Dance Co) *Sinking of the Titanic* / *Bitter Sweet Dance* (NL) / NL tour
Simeon from Kalpana Raghuraman / *Kalpanarts* dance company (NL) / NL, IN tour
2017
Presentation of research with Company Chameleon from Anthony Missen (Manchester, UK)
Rite. Moving fire 4h durational site-specific performance from Goda Zukauskaitė (LT)
Mr. Lonely from Uri Ivgi and Johan Greben (Amsterdam, NL)
2016
st.One a solo by Goda Zukauskaitė performed in the Netherlands and Lithuania
Crack in Dawn from Julio Cesar Iglesias Ungo (Amsterdam, Den Haag, NL)
Hurricane from Stefano Romani (Amsterdam, NL)
The Flock from Roser Lopez Espinosa (Amsterdam, NL)
Previously
The State Small Theatre of Vilnius (LT) - dancer/actress; Lithuanian Russian drama theatre (LT) - dancer/actress; Youth Dance Theatre *Aglija* (LT) - dancer/actress. Live music and dance performance *Tikek* created by Goda Zukauskaitė and performed in Lithuania and Latvia (2012)

TEACHING EXPERIENCE Dance teacher and co-founder of the Humane Education School *Open Lesson*, dancer and co-founder of art laboratory / platform *ex.change.art*. Leading workshops: *Live Movement Practise*, *Performative Body* and etc. Developing the platform *Performative Reality* supported by Lithuanian Council for Culture. Workshops given at *Kosmos Theatre Lab'19 - visual theatre laboratory* (LT), *Taboe Camp* (2019, NL), the series of workshops as part of *Kaunas 2022 - European Capital of Culture* (LT), classes for students from *Theatre Academy in Lithuania* (2018) and etc.

RESIDENCIES Residency at *Troubleyn / Jan Fabre Laboratorium* in Antwerp, Belgium for a new creation [(CH2-)n]. *Farm Studio - International Artist Residency* in India, Rajasthan - creating the piece *Runter W*.